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RISE & SHINE meets ECLIPSE

Saturday 30th October, Clacton Pier, Essex
Reviewed by Sean Vesvey



Yet again another night that had to be experienced to be believed as the Eclipse crew and East Coast massive Rise & Shine joined forces to hold another famous Clacton Pier all-nighter.

The original sea front venue was rammed to it's capacity, to provide the party goer's with what they paid for. With five rooms of madness in every aspect, nobody got bored! This is why this venue has a weekly late night rave and monthly all-nighters which are always a success. I honestly cannot remember the last time I've raved in an attitude free

zone with the exception of Club Labrynth, Dalston and the London style was accepted very well on the east coast, the response from even the locals was incredible. Since I last visited a Clacton rave months ago the people have definitely gone jungle mania. This venue has become so well known and people I spoke to

had travelled from miles around to experience what all the jibe about this place was about.

This venue had lots of things to keep us busy, with the main room kicking up the breaks and the wind down zone providing the grooves and the aquarium supplying the fish?. We all had a wicked night. For those of you who need a fresh breath of sea air there's the pier, but mind you don't go overboard, chuckle, chuckle, chuckle.....

Anyway, before I get carried away with the scenery let me give my respects to the DJ's who rocked the crowd from start to finish. Those

who got the R.E.S.P.E.C.T had to go out to Food Junky, Peshay, Bukem and Donovan Bad Boy Smith. Unfortunately I missed the others but I'm sure they played well. Also let's have the applause for garage DJ's such as Fabi Paras and Darren Emerson. Last but not least I have to give my respect to MC's Ron Jon and Fearless, not forgetting of course the CONRAD...

There were however a couple of disappointing things that night which had to be the light show and the fact that the sound could have been turned up instead of down in the morning. As for the queue, well every popular event has massive queues but it was no weather to be standing around in.

As for the security - excellent. They let people in without a bother, and generally minded their own business inside the venue, but were there if they were needed.

To end the night we spent te last hour in the chill-out where you'll find plenty of seats and tables with an extensive menu at the bar at reasonable prices. One of the things I did find annoying on the night is that they turn the cold water taps off to stop people escaping there to fill up their bottles.

To finish the review, here's a reminder for the nearby future that the next Rise & Shine all-nighter will e on November 27th. We at Ravescene will be hosting the main room where you'll experience a journey not often experienced. That journey is out of the dark and into the light.....

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FOAM PARTIES

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You don't have to be psychic to know the answer to this one!

Answers on a postcard to ;

Ravescene, Castle House, 25 Castlereagh Street, London W!H 5YR

RAVE LISTINGS

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Saturday 4th December 1993.
Bagleys Film Studios, York Way,
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Info; 071 247 0789/081 524 7347

RISE & SHINE

Saturday 27th November. The Pier,
Clacton-on-Sea, Essex.
Info; 0255 424268

ULTRA-VIOLATE PARTY NIGHT

Friday 19th November. Club
Labrynth, 12 Dalston Lane, London
E8.
Info; 081 524 7347/071 247 0789

REINCARNATION

Saturday 20th November. Kings
Hall, Herne Bay, Kent.
Info; 0227 742691

TOTAL KAOS STARLIGHT

Saturday 20th November. The Edge,
Lower Ford St, Coventry.
Info; 0533 627475

LIVING DREAM

Saturday 20th November. The
Rocket, 166-220 Holloway Road,
London N7.

Info; 081 842 3594

UNIVERSE AT QUEST

Saturday 20th November. Palomas,
Broad Street, Wolverhampton.
Info; 0902 711619

MEGADOG

Friday 26th November. The Rocket,
166-220 Holloway Road, London N7

FANTAZIA

Saturday 27th November. SECC,
Glasgow, Scotland.
Info; 041 332 9871

FOAM PARTY

Saturday 27th November. Club
Labrynth, 12 Dalston Lane, London
E8
Info; 081 524 7347/71 247 0789

ELEVATION & ORANGE

Saturday 27th November. The
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London N7
Info; 081 845 8255

HELTER SKELTER

Friday 3rd December. The
Sanctuary, V7 Saxon Street, Denbigh
Leisure, Milton Keynes, Bucks.
Info; 0295 275361

ONE NATION

Saturday 11th December. The Roller
Express, Lea Valley Trading Estate,
Edmonton, London N18

SEX, LOVE & MOTION

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(behind Heaven), Charing Cross,
London WC1
Info; 081 547 0113

DANCE ELEVATION

Every Friday. The Paradise Club,
Parkfield Street, London N1
Info; 0850 650938

THE BOX

Every Friday. The Bridewell,
Lowfield Street, Dartford, Kent.
Info; Dartford 277847

THE FRUIT CLUB

Every Friday. The Brunel Rooms,
Havelock Square, Swindon, Wilts.
Info; 081 746 3338

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180 MPH A HISTORY OF SPEED

BY CLAIRE HENDERSON

Surprisingly seeing as speed has been around since 1887, it doesn't have a history as interesting as cocaine or LSD.

Amphetamines were discovered by a German chemist named Edeleano. The new drug was called phenylisopropylamine. Until the late 1920's his discovery was largely ignored. The drug was then investigated as an alternative to ephedrine for use as a nasal decongestant.

The drug was used extensively throughout the second world war and 72 million tablets were produced for the British Forces alone. Servicemen came home from the war with knowledge of amphetamines, and a big demand was created.**

It was in 1932 that the drug was introduced into the USA, and the American Medical Association named the drug amphetamine. Then in 1938 the US Government made amphetamines only available on prescription. It wasn't until 1956 that the same happened in this country.

The early 1960's saw young people, like the Mods, using amphetamines like Drinamyl (purple hearts or blues), Dexedrine (dexies), and Durophet (black bombers) to stay awake at all night parties. This wasn't much different to previous amphetamine use, but there was a press outcry and the Government responded by further restricting the drug. In 1964 unlawful possession of amphetamines was made an offence.

Amphetamines have very few medical uses, but they are occasionally prescribed to people who have weight problems. They're also used in the treatment of narcolepsy, and rarely in the treatment of hyperactive children, who surprisingly are calmed by the drug.

There are hundreds of different types of amphetamine and amphetamine derivatives.

The three main types in use today are:-

- 1). Levo or d'l amphetamine) Benzedrine
- 2). Dexamphetamine (dexedrine))
- 3). Methylamphetamine (Methedrine)

Nearly all amphetamines found on the streets is illicitly manufactured in secret laboratories. Amphetamines are cheap and easy to produce. The base chemical needed to make speed can be obtained as an industrial cleaning agent and it is possible to make amphetamines in any kitchen.

Most illegal amphetamine has an average purity of below 20%. It is usually cut with glucose or fructose, etc. However this makes it taste sweet and can put people off buying it. So many dealers cut it with such crap as strychnine, chalk, Ajax and other abrasive substances. For this reason snorting speed can be pretty unpleasant.

The speed comedown is undoubtedly the worst of all the drugs, barr crack. It can leave you feeling physically and mentally exhausted, confused and fragile. In its most extreme form this can lead to amphetamine psychosis, which can occur even at low doses. This is characterised by excessive mood swings, paranoia, irritability, confusion and possible bouts of uncontrolled behaviour. The psychosis wears off once the drug has left the body, usually in a few days. However, with regular use in high doses this condition can become serious.

I personally can't stand speed, but for those of you who are determined to indulge below are some safety guidelines.

- a). If you're going to snort speed (or any other drug for that matter) make sure that you snort up some water sometime that night or the next day. This is because particles of the drug can lodge in the nasal passage and start to rot.
- b). Women should avoid using speed whilst menstruating. It could result in excessive loss of blood, as amphetamines make it difficult for the blood to clot
- c). Some drugs like speed can damage your teeth as they make your mouth dry, as saliva contains substances which protect the enamel. So if you do take some speed make sure you have a good supply of sugar-free gum to get the saliva flowing.
- d). Amphetamines may react with certain foods and beverages rich in Tyramine, such as Chianti red wine and a number of different cheeses, to produce headaches and a rise in blood pressure so best avoided.
- e). If you are intending to swallow some speed, drink some milk beforehand as this will help to line your stomach, and can help to reduce any damage the speed (being a caustic and decalcifying substance) may do to your insides.
- f). Don't let yourself become dehydrated whilst on speed - make sure you drink enough. When you're on amphetamines as your body's mechanisms speed up and your temperature rises, so you'll need to drink a lot more than you usually do. At least a bottle of water an hour, and no alcohol as this will dehydrate you even more
- g). If you've taken speed, and you feel excessive warmth in your body it may be a good idea to avoid ice cold drinks, as putting a very cold drink into a very warm chest is not sensible.
- h). To help combat dehydration and fluid loss take a sachet of Rapolyte out with you, and also drink some before you go out. Rapolyte mixes in water and helps reduce fluid loss. It can be purchased at chemists, and a box contains 5 sachets of raspberry flavour, be warned though, it tastes salty.
- i). Lastly don't inject, but if you do NEVER share your works and ALWAYS clean them out.

** Kamikaze pilots allegedly used amphetamines, and medical records show that Hitler was being injected with methamphetamine (the strongest type of amphetamine) up to five times a day throughout the war. Was it any wonder he went mad?

References; 1) Amphetamines - ISDD 2) Stimulants - A Release Guide 3) Amphetamine -

Release

CUTTING TRAX

Recognition of Nova Mutes credibility as a serious dance music label is long overdue. Consistent although quirky, they are difficult to pin down. Best described as acid for the '90's frequently bridging the gap between progressive rhythms and the 303 acidic dogma. Most releases will satisfy the casualties amongst you being more relevant in their acid flavourings where Harthouse maybe a bit sour in aftertaste as of late. So, sample Juno Reactors "Transmissions" Nomu 24LP but as a starter the definitive collection "Version 1.1" MOMU 17 LP is a must or the 12" "Rota" by 3Phase album released on 22nd November P12 NOMU 23.

Reactivate 8 is the latest collection from React in the form of "Hi-Octane Dance Music" React LP 27. Always cherry-picking only to the de-rigueur of current hard-house floor fillers which includes Frank De0Wulfs remix of "Golden Girls", Deep Pieces "Panoramic Shuffle" and C J Bolland's "Camargue". Ore Music's "Colourclind" currently on promo provides a Ministry flavoured cut, first mix on side one is outstanding.

JL

BILLY BUNTER REVIEWS

1) DJ Peekay - tuff breaks, powerful acid sounds, trancey samples, moody bassline and strong uplifting lyrics, flip it for come My Selecta and get your ears round some more powefull drum + bass and listen to the whistle crew go mad when they are raving to this one. "A must for all hardcore raves". 10/10

2) Studio Pressure E.P. - Certificate records 18, my favourite out of the 4 tracks has to be it's finest, soothing vocals, power drifting strings, interchanging throughout the

track. An excellent keyboard progression mixed up with a nice and easy bassline and kicking break beat with lots of rhythm. Keep your ears peeled for the sneaky little sample "do u like that". Excellently produced 9/10

3) Ramos & Supreme - "Journey" b/w "Crowd Control" (Hectic Records). An excellent double "A" side exploiting break bass and beats to the fullest. Main ingredient of the day on this 12" pure Smilely Happy Hardcore. Crowd Control, uplifting to the maximum, powerful strings, melodic piano progression and a beat that kicks. flip it for the Journey, sampling the piano from "Awesome 3 - don't go" wicked samples, powerful bass and a hint of Techno with more wicked breaks. What more could you ask for? 10/10

4) Legal Offence - "Burnin" Deep 7 Records a definite grower on your musical feelings, everything that makes a track strong is here. A mixture of Jungle, Hardcore and Techno. Some acid is also thrown in with excellent vocals, basslines, original breaks and samples to come up with this well put together track. Could this be a sign for the future? 9/10

5) Poosie + Cru-L-T - "Hear me" Knite Force. A label that's impossible to miss whatever record shop you go in, and this tune does the Knite Force crew just as much justice as their other material. Definitely one for the hardcore ladies, starting off with female vocals and kicking in with a storming break and vibrant bassline. This then follows with some wicked rushin melodies half way through the track, which kicks back into the break, bass and vocal leaving a smile on your face until the end of the track. Dropped it last tune of the night at the Labrynth Warehouse 6/11/93 and it absolutely kicked. 10/10

6) This is the Information Centre - "Double pack 12" White Label" 4 mixes. Something that crossed my palms about a week and a half ago, two white labels I know nothing about, but 4 mixes that are the absolute bizznizz. All mixes with the sample "This is the Information Centre" running over the top of tuff breaks and basslines. With mixes for all forms of Hardcore parties, warehouses or clubs this will be a

massive Jungle stomper. 8/10

7) Space Work - "Happy House" Madd Bass recordings. One of the most interesting tunes I've heard all year, definitely a one more on a Sunday morning. An excellently produced 145 bpm happy groove, sampling Janet Jackson, James Brown and Susie and the Banshees amongst others. All incorporated with funky bass and beats and the maddest uplifting trance sound I've ever heard. Check out the vocal "We're happy here in this happy house", why can't we have more like this? Love it. 10/10

8) DJ Trax - "Hightime - Blackmore" Moving Shadow. Two wicked tracks, Blackmore being the drum and bass groover sampling some wicked rap and electro classics including 2 live crew and the Young MC, and as the tune says "It a really make you hypnotised". flip it and you'll get my personel favourite out of the two "Hightime" a real vibey hardcore tune with moody strings, kicking beat, powerfull bass and a true uplifting female vocal. One for the hardcore luv'd up crew, Moving Shadow still proving they've still got what it takes to make some of the best hardcore in the U.K., this will be massive. 10/10

9) Naughty Naughty - Volume One. "Into the future" is the absolute nuts, breakbeat with rhythm stormin bassline breaking into a wicked uplifting hardcore sound with a wicked vocal followed by more uplift, this time by a piano all based around a tuff hardcore groove. Flip it over and catch yet another remix of "I Need Your Lovin", probably the best remix so far but is this one official I wonder? Naughty Naughty. 10/10

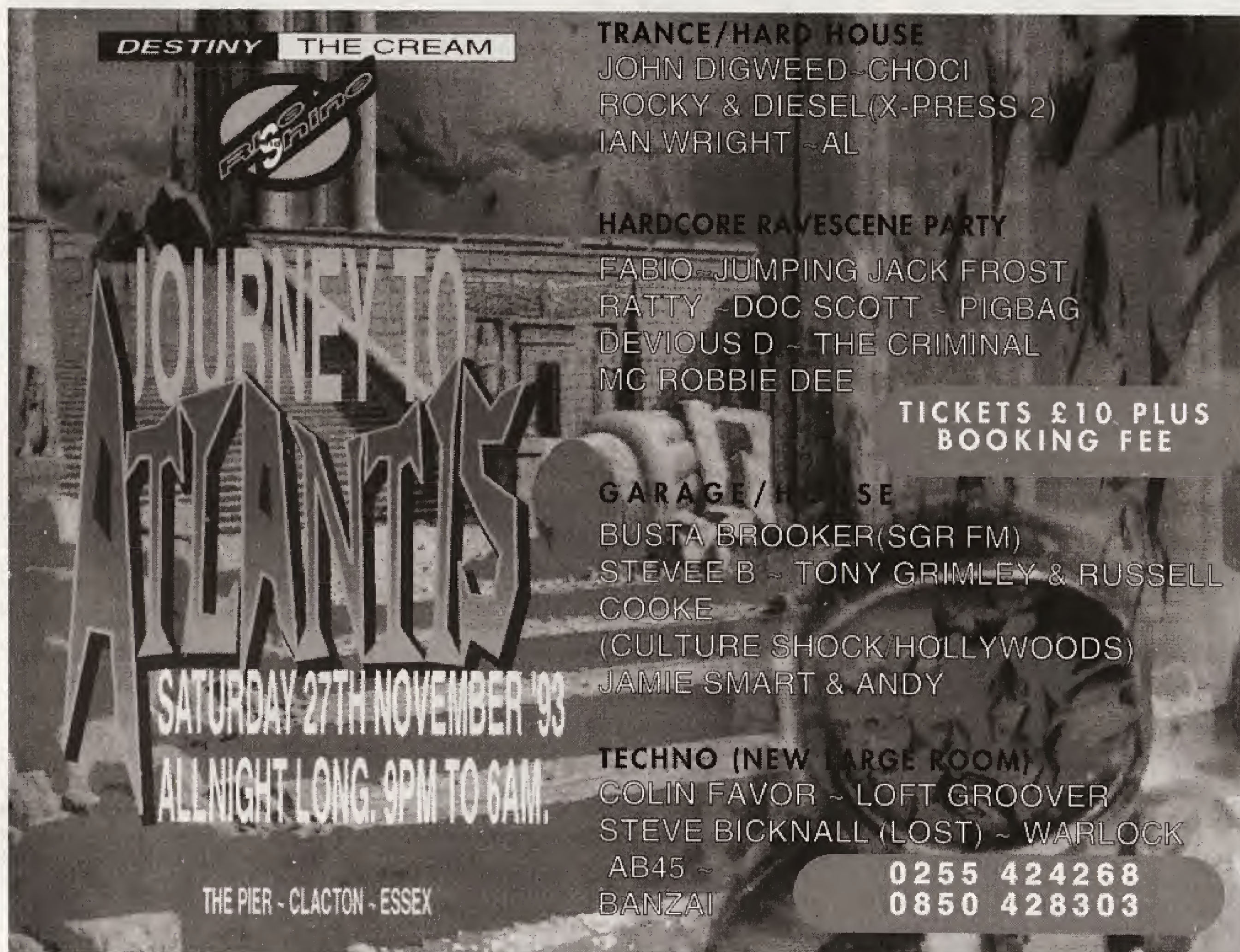
10) Double X-Possure - "Deep as Fuck". This is my favourite tune of the past month, the sheer nerve of these people is excellent. Take a garage anthem "Deep Inside" which has been played to death in all the clubs and turn it into a bangin hardcore track which will probably be massive well into Christmas. If you don't blow your whistle to this one you're going to the wrong raves. Check out the B side for more Double X-Possure. Deep Deep Down inside all we need is love. Excellent. 10/10

BIZZY B - Creator of the Dark style?

E.Z READERS

Adrian H here with some more Double Egg. This week I speak to one of the nice guys to the scene, one of the innovators in my opinion of the dark sound and has more records out than you've had hot dinners (slight exaggeration there, for effect) Da man in the eggcup this week is 22 and from Leyton, East London. He worked his way up "as you dooo" from DJaying in pubs and parties around his area to residencing at the Dungeons, Lea Bridge Road with DJ's such as Ellis Dee, Chalky White 'Bob' and myself (those were the good old days), then he really started concentrating on his chewns. If you buy records it's almost 99.9% certain that you have one of his chewns in your collection. Bizzy says when he is making his chewns he always thinks of all ravers and tries to please everyone. He likes to think of his music as more hi energy ("music you can get exhausted to") than dark. Some of the chewns he has made include The Brainstorm EP, Revolution, Crowd Says Rewind, The Science EP. He's also made records alongside people such as D.LUX, Peshay, Cool Hand Flex, DJ Hype, Forular Seven, Slammin Crew, Information Society and many more, on labels such as Brain (his own label) Quayside Records, One Off Records, Big City, Reinforced, Sub Bass and White House. These credentials made me sure that he could clear up something that is not very well understood. I asked Bizzy B 'What Is Dark Music?' He told me that the way he sees it Dark music is not dark music. People get the word Dark mixed up with the expression eg. if something is good you say 'wicked' but people used to say 'dark' instead. Maybe being someone that's falling into this trap I asked him what would he call his music because I consider it pretty dark, he said that personally he tries to make it as original as he can moving away from sampling huge chunks of other people's records and not categorise to one group of ravers. Original that is a word I say often when describing the sounds of this man's chewns, so maybe Dark can be split up into two groups -original and dark. Original which I think would also include the Reinforced Cru, L.T.J Bukem, Moving Shadow, Ram Records and a few others, and dark including the tracks which Buzz thinks are killing the dark scene which are tracks "that are not music, sound absolutely terrible and do nothing for you apart from give you a headache, "you'll be standing in a rave, hear a tune that is rubbish and call it dark, but it's not dark, it's just crap". Bizzy told me that to him the point of a rave is the good feeling, the peace and unity and that a rave without the white glove crew wouldn't really be a rave". Some of the music that is being played sounds sadistic with a devil worship type groove which doesn't go with the happy side, so people label it as dark. To try to bring this short chat to some sort of conclusion because Bizzy just squeezed me in before he had to do a radio show, we agreed that Dark is not really a music form, but just a term hastily given to a form of music which is misunderstood, original music, but as with most music forms for every 10 dark tunes that are made maybe only two of them are any good, and it's the other eight that we always seem to hear. Well, after all that I still could not tell you what dark music is, but I could tell you that Bizzy B's tunes, be they Dark, hardcore, jungle whatever you like to call it always work for me....

I'd really be interested to find out what you think the definition of dark is and we'll print the pick of the letters in the next issue.



DESTINY THE CREAM

TRANCE/HARD HOUSE
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ROCKY & DIESEL(X-PRESS 2)
IAN WRIGHT ~AL

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TICKETS £10 PLUS BOOKING FEE

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(CULTURE SHOCK/HOLLYWOODS)
JAMIE SMART & ANDY

TECHNO (NEW LARGE ROOM)
COLIN FAVOR~LOFT GROOVER
STEVE BICKNALL (LOST)~WARLOCK
AB45~
BANZAI

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FEEDBACK

SEND YOUR LETTERS TO
RAVESCENE CASTLE
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Hi, After your article 'low flying tricks' we agree that competition is good for the scene-although sometimes I have my doubts when we're cleared out for the odd week by a nearby one-off with a six o'clock finish!

We've never stopped anyone flying outside our nights but have often been moved on when flying other promoter's events. In our experience the best thing to do when this occurs is to make as big a fuss as possible in front of the maximum number of people. The word of mouth this creates can sometimes be of greater benefit than any amount of flying. I've only lost my cool with a flying team outside the Ark on one occasion - and that was when they were approaching customers (for an event on the same night) as they arrived at the club. Pretty unethical I thought!

Perhaps you might care to suggest a code of conduct that interested promoters could endorse?

Many thanks

Gary Mac

After Dark P

You can visit the Ark, which has been running since 1991 every Saturday at The Studio, Powis St, Woolwich, London SE18. Recent DJ's and PA's include The Prodigy, Carl Cox, SL2, Ratty etc etc Info: 0322 523383

RAVESCENE REPLY:

Since the publication of our article on the difficulties of flying some events, we are now pleased to report that The Sanctuary in Milton Keynes will allow flying at the end of an event, by the doors as the people leave. However, flying the car windcreens is still not allowed as the car park does not belong to the Sanctuary and flyers can cause a litter problem. We fully understand the problems that some flying teams cause, by being too noisy and creating an obstruction by blocking the exits.

WHY ARE THERE no decent clubs down on the South Coast? Us poor Hampshire hogs have to travel all the way to London, Bristol or wherever for a decent night out. Should any people have an idea to open a new venue somewhere in the country, please point them southwards (or re-open Sterns).

Cheers!

Lisa (Southampton)

COULD YOU POSSIBLY pass on my thanks to a man who unknowingly saved my life.

I was at the Lazerdrome on Saturday 28th August having an excellent night, stupidly however I had taken an E and at around 5am I left the club to sit in my car, feeling very unwell, my friend Rachel was with me. After about an hour trying to 'calm down' my breathing became very difficult and I began to panic. I blacked out. The next thing I knew I was on a trolley in hospital.

Rachel has since told me that a man walking past the car saw what was happening and came straight to my help. He told Rachel that I had swallowed my tongue and pulled me out of the car onto the pavement. He then cleared my throat and began to revive me. All this time he kept talking to Rachel trying to calm her down. Still unconscious he put me onto the back seat of my car and drove me to hospital. On arrival he had calmed my friend down and handed me over to doctors. I first became conscious to a doctor calling my name, they pumped my stomach (not very nice at all) and kept me in overnight for observation. The next day a doctor informed me that had it not been for the quick thinking of that passing stranger I most certainly would have died. Thankfully I have recovered but need to meet this man to whom I owe my life. I have no way of contacting him as he didn't leave a number or address. Al Rachel and I know is that his name is Sass and that he had a bag of records with him. He also mentioned to Rachel that he was a DJ and that he'd been in the Lazerdrome that night. Rachel says she would recognise him again so we will be returning to Innersense on 25th September to find him and thank him for saving my life and stopping me from becoming just another victim of E.

Could you print this letter and hopefully with the help of RaveScene I will get to meet this wonderful man who saved my life.

With thanks and hopefully

Natalie Walmesley

We apologise to Natalie for not printing this letter sooner, but unfortunately due to the vagaries of the post office, it was only delivered this week. We hope that Natalie found her stranger, but if not, and he reads this we would be happy to pass any letter on.

WE'RE THREE PISSED off ravers from Dover who want an explanation as to why Hummingbird Records in Dover charge 10p a flyer? We have asked numerous occasions and here are some of the answers we've been given

1) The Council complained that they've been littered all over town and was making them charge 10p a flyer - **BULLSHIT**. We've never seen one flyer that's been thrown away.

2) Too many underage people keep taking flyers - if that's the case, why not make them pay and let us real ravers find out about the events for nothing as was originally intended

We also want to know if the promoters know about this rip-off. If not, what are they gonna do about it? And if they do, they're helping the owner make a small fortune out of us, we already pay him a booking fee when we buy our tickets. Respect to RaveScene for exposing this rip-off.

Hardcore Posse

Dover

I WAS DISMAYED yet proud after reading No 42 of your magazine "To The Hardcore Be Proud".

It's nice to know there are still party goers in this country with the same values as myself. I mean come on (I hope I speak for the majority when I say) I've seen enough people wearing white gloves, suits, big dummies, masks etc. etc.... to last me forever!!!

Isn't it about time all these people asked themselves why they go out?

Personally I go out to get off on very loud music. I mean after all isn't that why they put on the parties in the first place. Not to dress up like a prick and go out to a "rave" because it's fashionable or something stupid like that. These people need to be told to piss off we don't need them thank you very much.

(No wonder hardcore is getting a bad name)

Also why is it that whenever I go out these days to a big party the Health & Safety Officers always turn the music down? And what's more why do the organisers let them do it? So what if they get fined £25,000 or they get banned from putting on raves. They should charge extra money to pay the fines and if they get banned why don't they put on illegal parties because all the organisers are in the same boat. They'll all get banned and it would all go illegal again like '88 and '89 and the Government (bunch of wankers that they are) I'm sure couldn't take anymore bad publicity. For a prime example of music being turned down let's take Universe August '93. They turned it down after Micky Finn (who was absolutely amazing) at 1am and it was not until Patrick (Top Buzz) kicked up such a stink at 5 or 6am that anything was done about it and even then it was not until Carl Cox came on one hour before the end that it was turned up! All these organisers should be taking a leaf out of Perceptions book. They turned up the music after the Health and Safety officers had turned it down because of complaints from a farmer two miles down the road! (HA, HA, likely bloody story)

What this country's hardcore scene needs is real organisers who are 'party goers' themselves to put on real parties for real 'party goers' with good production and **LOUD MUSIC!!!!** Not 100k systems played at 50k because that's just bollocks, not worth it and people won't pay £20 for that.

LONG LIVE HARDCORE MUSIC AND THE HARDCORE SCENE

Nuff respect to Sammy from Liverpool From.....(it doesn't matter who it's from, only the message matters).

You seem to have been going to the wrong parties for a start - surely everyone knows that parties that offer 100k sound systems are bullshitting? As for the rest - isn't raving about tolerance....?



THE I'S HAVE IT!

The bottom line

The Roller Express is back open for business after the injunction was lifted last week. However, whether any of the major London promoters will be playing there in the near future remains to be seen.

The Warehouse in Curtain Road was also the subject of an injunction but should be open again before Christmas. On the good news front, The Sanctuary in Milton Keynes will now allow flying outside the door at the end of any event there, regardless of recent poor attendances at this venue. One date to look out for though is Helter Skelter on December 3rd. Their last event was firing, so if you're planning to visit The Sanctuary over the next month, this is definitely the one to go for.

The Lazer Combat Centre in Wandsworth will shortly be reopening with new promoters, but it will not be Kool FM as previously rumoured.

Sara H.B. has started a new night at The Yacht Club at Temple Embankment, which will run every Sunday from 4pm - Midnight. Another new Sunday night opens on 14th November at the 321 Club, Ealing Broadway open from 3pm - 1am. Info on 081 566 5244.

A wallet was found after the last Labrynth at Bagleys, so if you lost it please give us a call!

Nice to see that the brains behind Universe are looking forward to a new venture, to be known as Omnibus. Two dates, possibly 11th & 31st December are set for the midlands.

Kieth, looking forward to seeing you in your fluorescent see-through Y-fronts! Let's hope that you give that printer what for!

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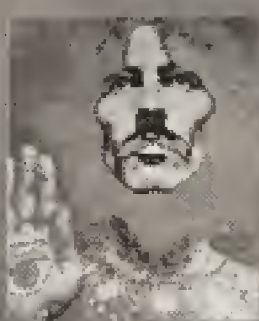
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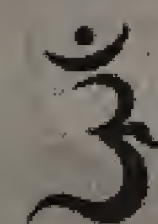
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